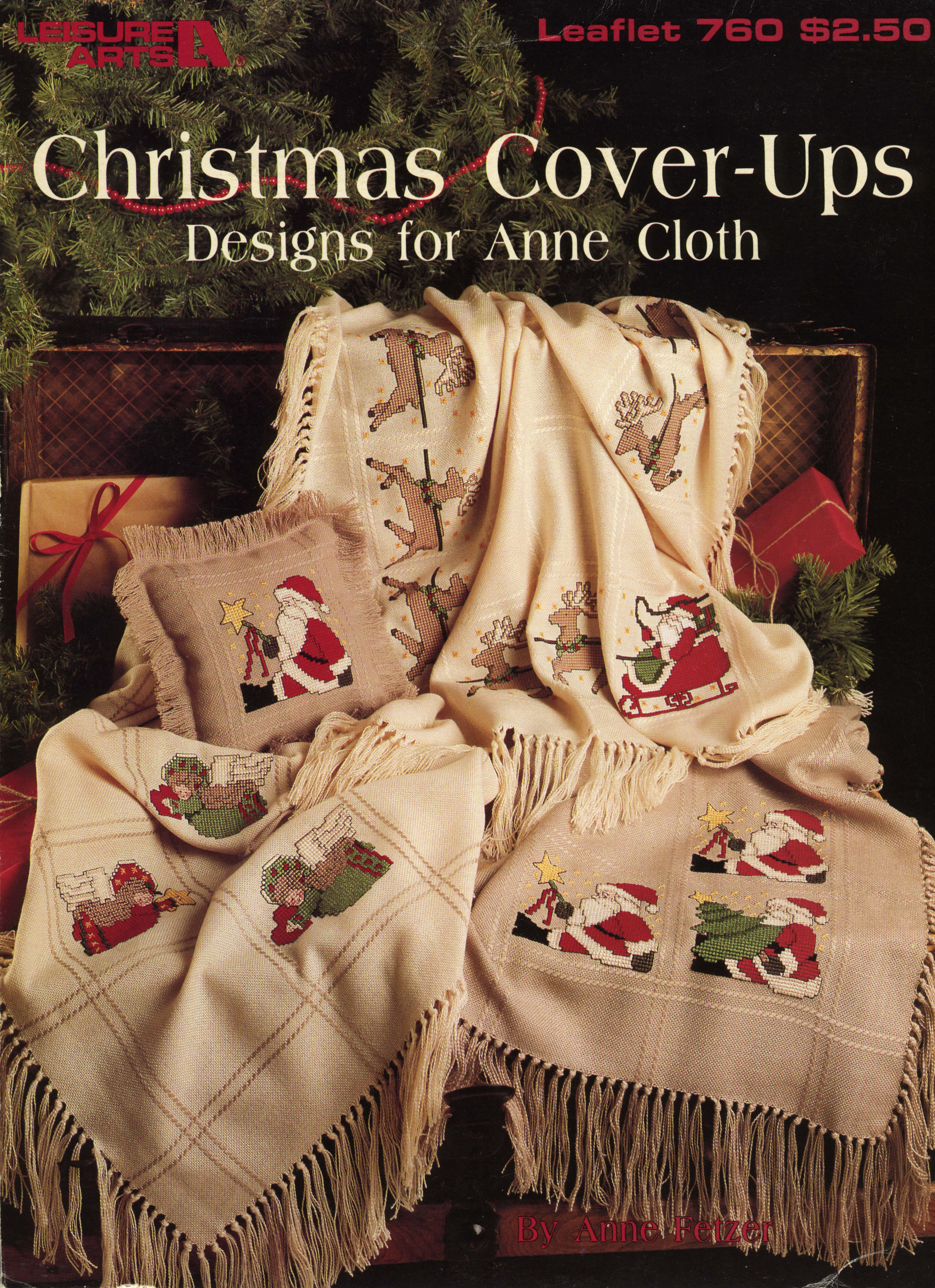
LEISURE ARTS

Leaflet 760 $2.50

Christmas Cover-Ups

Designs for Anne Cloth



By Anne Fetzer

1.
2.
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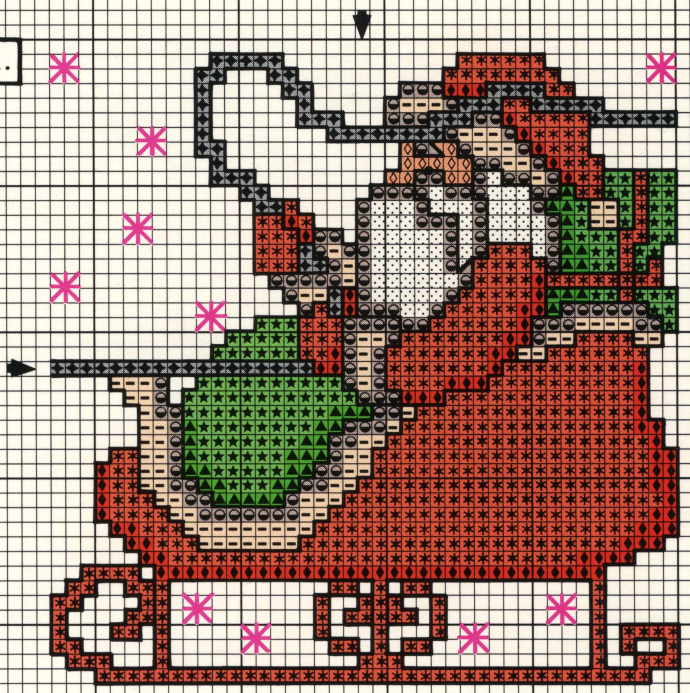
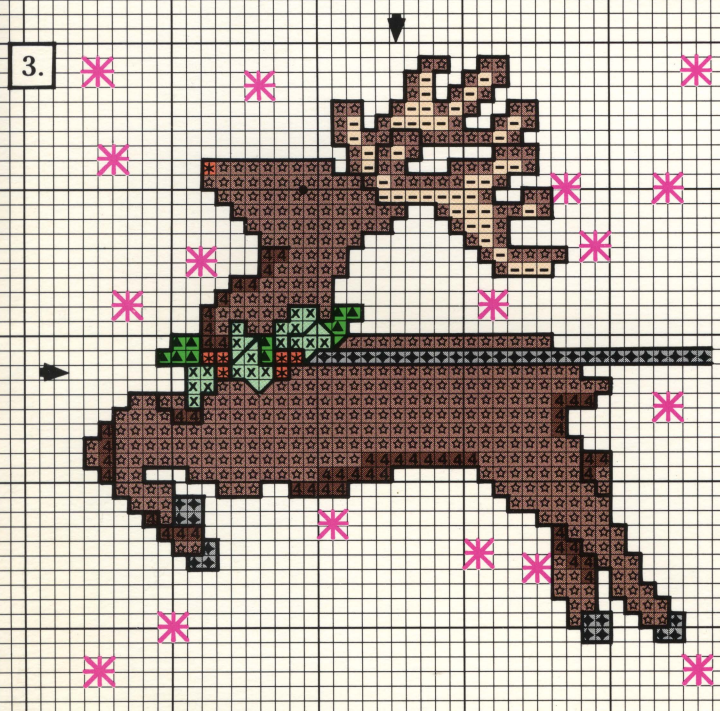
1.
2.

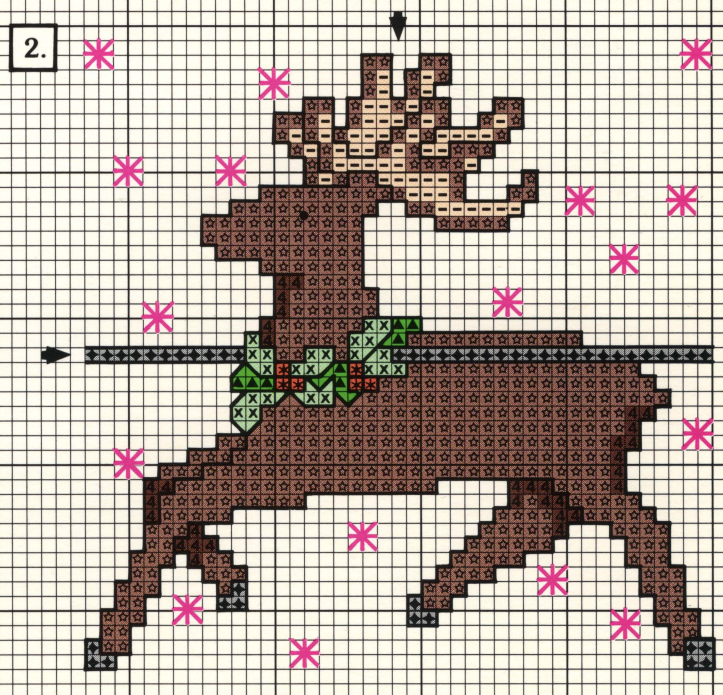
SITTING SANTAS
ANGELS
SANTA WITH REINDEER

X	DMC	¼X	B'ST	ANC.	COLOR
⁘	blanc	⁘		02	white
-	ecru			0387	ecru
■	310		/	0403	black
▲	319			0218	dk green
×	320			0216	lt green
*	321			046	red
★	367			0217	green
♦	498			047	dk red
O	676		/	0305	yellow
◊	754			4146	flesh
+	760			09	pink
	783		/	0307	dk yellow
4	840			0379	brown
☆	841			0378	lt brown
✦	844			0401	dk grey
◒	3033			0391	beige grey
•	310			0403	black Fr. Knot

Project diagrams are on back cover.







GENERAL INSTRUCTIONS

WORKING WITH CHARTS

How To Read Charts: Each of the designs is shown in chart form. Each colored square on the chart represents one Cross Stitch. In most cases, the colored square also contains a symbol. However, when a Backstitch line crosses the square, the symbol is omitted. The straight lines on the chart indicate Backstitch.

Each chart is accompanied by a color key. This key indicates the color of thread to use for each stitch on the chart. The headings on the color key are for Cross Stitch (**X**), DMC color number (**DMC**), Quarter Stitch (**¼X**), Backstitch (**B'ST**), Anchor color number (**ANC.**), and color name (**COLOR**). Color key columns should be read vertically and horizontally to determine type of stitch and thread color.

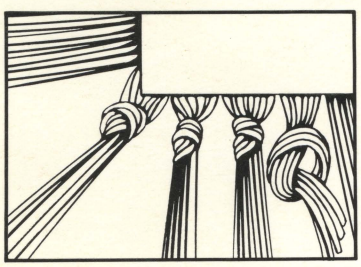
Where To Start: The horizontal and vertical centers of each charted design are shown by arrows. To find center of fabric square, beginning at the upper left-hand corner of the fabric square, and counting to the right, count across 45 fabric threads, then count down 45 fabric threads. Mark center with a pin. To find your starting point, match center of chart to center of fabric square.

FINISHING TECHNIQUES

FRINGING AFGHAN

Cut off selvages. Fabric should measure 45"w x 58"l. For fringe, measure 5½" from raw edge of fabric and pull out one fabric thread. Beginning at raw edge of fabric, unravel fabric up to missing fabric thread. Repeat for each side. Using overhand knots, begin by tying a knot at each corner with four horizontal and four vertical fabric threads ***(Fig. 1)***. Then working from corners, use eight fabric threads for each knot until all threads are knotted.

Fig. 1



MAKING PILLOW

Stitch design on pillow top. Place pillow top and pillow back wrong sides together. Leaving an opening for stuffing, machine stitch around pillow squares 1¼" from woven stripe surrounding design. Stuff with polyester fiberfill; machine stitch opening closed. Unravel fabric to one fabric thread away from machine stitched lines. Trim fringe to desired length.

PROJECTS

Designs were stitched over two fabric threads on Anne Cloth (18 ct) 45"w x 58"l afghans and an 11" pillow square. For afghan, refer to Fringing Afghan to complete fringe before stitching designs. A diagram of each afghan is provided which indicates placement of designs on the afghan. Stitch designs using six strands of embroidery thread for Cross Stitch and one strand for French Knots. Use two strands of thread for Backstitch stars; otherwise, use one strand for Backstitch. Refer to Making Pillow to complete fringed pillow.

Angels — Taupe Windowpane Afghan
Santa With Reindeer — Ivory Afghan
Sitting Santas — Taupe Afghan
Santa #2 only — Taupe Pillow Square

Needlework adaptation by Rhonda Gail Hodge.

We have made every effort to ensure that these instructions are accurate and complete. We cannot, however, be responsible for human error, typographical mistakes, or variations in individual work.

Instructions tested and cover items made by Caren Beard, Margaret Bredlow, Deborah Burns, Anita Drennan, Miriam Durrett, Dianna Ferguson, Dawn Hatfield, Susan McDonald, Ray Ellen Odle, Dave Ann Pennington, Patricia Vines, and Marie Williford.

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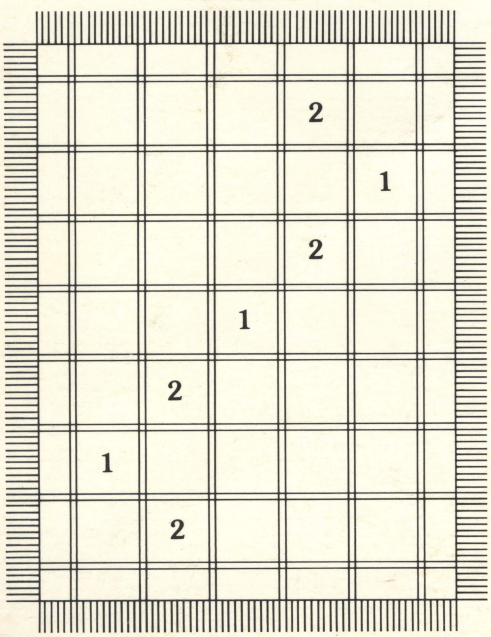
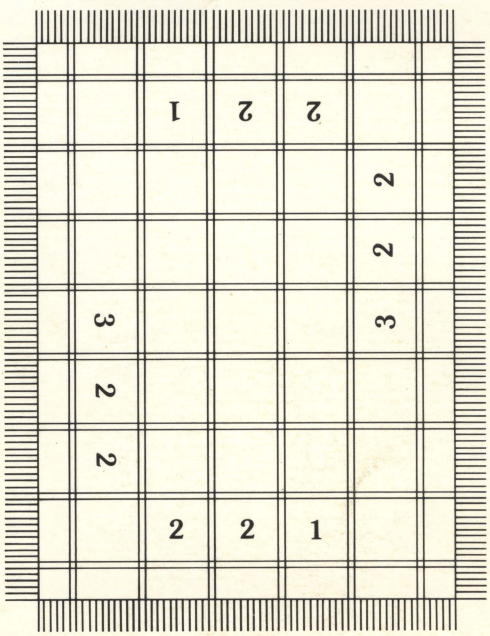
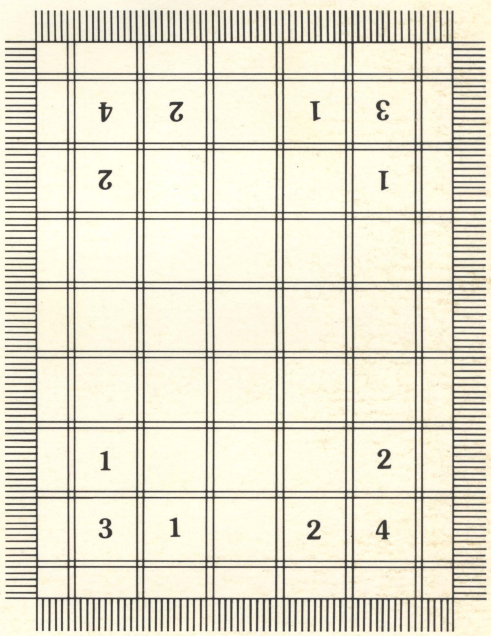
ANGELS



SANTA WITH REINDEER



SITTING SANTAS



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